

# Ave Verum Corpus

TTBB

for the men of the choir of All Saints Church

DAVID HURD

*♩* = 54 flexibly with expression

The first system of the musical score consists of four staves. The top staff is the vocal line, with lyrics: "A- ve ve-rum cor - pus na-tum vir-gi -". The second and third staves are for two different vocal parts, both with lyrics: "A-ve, a- ve ve-rum de Ma - ri- a". The bottom staff is the bass line, with lyrics: "A- ve ve-rum cor - pus na-tum vir-gi -". The tempo is marked *mp* (mezzo-piano).

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The second system of the musical score consists of four staves. The top staff is the vocal line, with lyrics: "nae ve- re pas-sum im - mo - la-tum". The second and third staves are for two different vocal parts, both with lyrics: "ve- re, ve- re pas-sum in cru -". The bottom staff is the bass line, with lyrics: "nae ve- re pas-sum im - mo - la-tum". The tempo is marked *mf* (mezzo-forte).

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pro ho-mi - ne cu-jus, cu-jus la-tus  
 ce pro ho-mi - ne cu-jus, cu-jus la-tus  
 ce pro ho-mi - ne cu-jus la-tus per-fo -  
 pro ho-mi - ne cu-jus la-tus per-fo -

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un- da flu - xit san - gui - ne. E-sto,  
 un- da flu - xit san - gui - ne. E-sto  
 ra- tum un- da flu - xit san - gui - ne. E-sto  
 ra- tum un- da flu - xit san - gui - ne. E-sto

e- sto no- bis in mor - tis  
 no- bis prae-gu - sta-tum in mor - tis,  
 no- bis prae-gu - sta-tum in  
 no- bis prae-gu - sta-tum

*rit.* ex - a - mi - ne. *a tempo* p O dul - cis, O  
*rit.* mor - tis ex - a - mi - ne. *a tempo* p O dul - cis, O  
*rit.* mor - tis ex - a - mi - ne. *a tempo* p O dul - cis, O  
*rit.* ex - a - mi - ne. *a tempo* p O dul - cis, O



Musical score for system 47, featuring four staves. The lyrics are: dul - cis, O pi - e, O Je - su fi - li Ma - ri - ae mi - se - re - re me - i, mi - se - re - re. The dynamic markings are *mp* (mezzo-piano) and *p* (piano). The first staff has a *mp* marking above the first measure. The second staff has a *mp* marking above the third measure. The third staff has a *mp* marking above the third measure. The fourth staff has a *mp* marking above the third measure. There are also *p* markings above the first and second measures of the second and third staves.

Musical score for system 53, featuring four staves. The lyrics are: fi - li Ma - ri - ae mi - se - re - re me - i, mi - se - re - re. The dynamic markings are *p* (piano) and *pp* (pianissimo). The first staff has a *p* marking above the second measure and a *pp* marking above the fourth measure. The second staff has a *p* marking above the second measure and a *pp* marking above the fourth measure. The third staff has a *p* marking above the second measure and a *pp* marking above the fourth measure. The fourth staff has a *p* marking above the second measure and a *pp* marking above the fourth measure. There are also *p* markings above the first and second measures of the second and third staves.

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The lyrics are "me - i. A - men." The score is written in a 3/4 time signature with a key signature of one flat (B-flat). Each voice part consists of a staff with a clef (Soprano and Alto in C-clefs, Tenor and Bass in F-clefs) and a line of lyrics below it. The lyrics are: "me - i." in the first measure, "A -" in the second measure, and "men." in the third measure. The notes are: Soprano (G4, A4, Bb4), Alto (F#4, G4, A4), Tenor (E3, F3, G3), and Bass (D2, E2, F2). There are fermatas over the final notes of each line.

23 March 1996